

Dante Bonanno Portal

ART HISTORIAN

COURSEWORK

Edward Gorey: Overgrown

Exhibition Design Proposal Savannah College of Art and Design · 2025

- Developed concept, spatial design, sensory programming, and visual identity for a full fantasy exhibition proposal centered around Edward Gorey's *The Evil Garden*.
- Authored an exhibition wall text and curatorial framework grounded in Gorey's particular vocabulary.
- Designed and produced visual identity materials, including a branded event poster.

Raoul Hausmann and Photomontage: A Shift in Art's Paradigms

ARTH400 - Methods of Art History · Savannah College of Art and Design · 2025

- Interpreted Raoul Hausmann's *Dada Siegt!* through the lens of sociohistorical, psychoanalytic, and reception theory framework.
- Researched Dadaist photomontage as a political rupture during the Weimar Republic, drawing on primary Dada scholars, such as Matthew Biro, Emily Hage, and Timothy O. Benson.
- Established Berlin Dada within a broader lineage, from bourgeois realism to ultimately surrealism.

VOLUNTEERING

Asociación por los Animalitos Abandonados de la Calle · San José, Costa Rica · April - November 2018

- Cared for wounded and abandoned dogs, supporting their behavioral rehabilitation and reintegration with humans.
- Contributed to promote responsible pet adoption in local communities.

CONTACT

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thatsurferboi.com

EDUCATION

BFA Art History and Sequential Art

Minors: Game Design, Business, Language and Cultural Studies

Savannah College of Art and Design

Expected June 2027

SKILLS

Professional

- Teamwork
- Public Speaking
- Organization
- Project Management

Software

- Adobe Illustrator
- Adobe Photoshop
- Google Docs
- Google Slides

Technical

- Research
- Writing

LANGUAGES

- Spanish
- English
- French