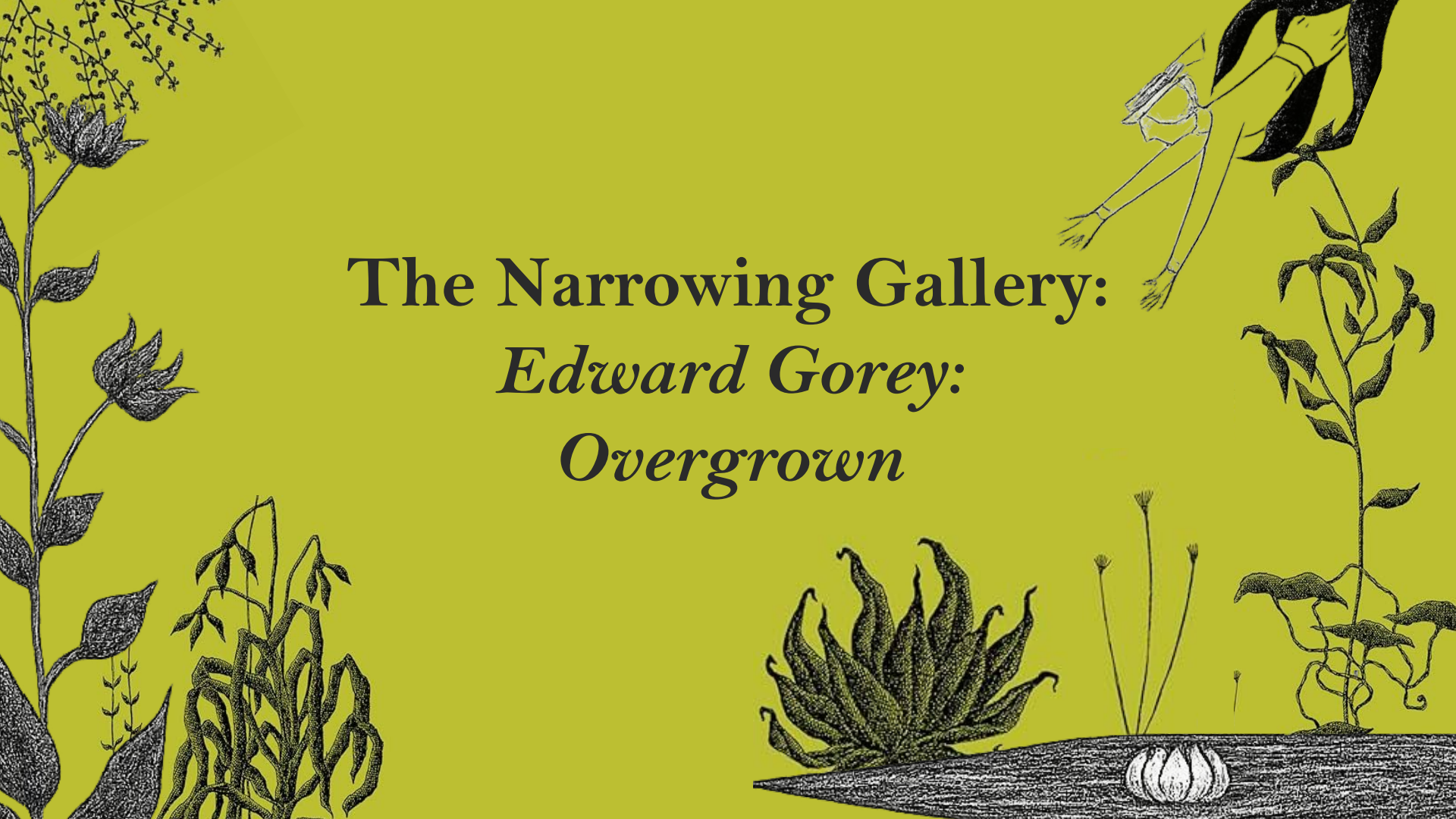


The Narrowing Gallery:
Edward Gorey:
Overgrown





Wall Text

As you walk through this gradually narrowing gallery, you enter a space that evokes a visceral unease—a sense beyond vision and sound, a sixth sense. In the dark, the scent of petrichor and spoiled fruit, and the muffled sounds of Gorey's beloved musical tastes, this gallery turns Gorey's *The Evil Garden* into a personification. The metal and wool materials invite the audience to touch while resisting comfort. This sensory exhibition echoes the themes in Edward Gorey's works, redefining beauty into something viscerally elegant.

This long, narrow corridor pulls visitors into a cloud of uneasiness, where sight begins to fail. The space comes together at the threshold, they meet a red, theatrical curtain—inviting the viewers to step beyond Gorey's world. This gallery tempts the visitors with the curiosity of stepping into Gorey's world, leaving them with the quiet discomfort of navigating towards the exit.

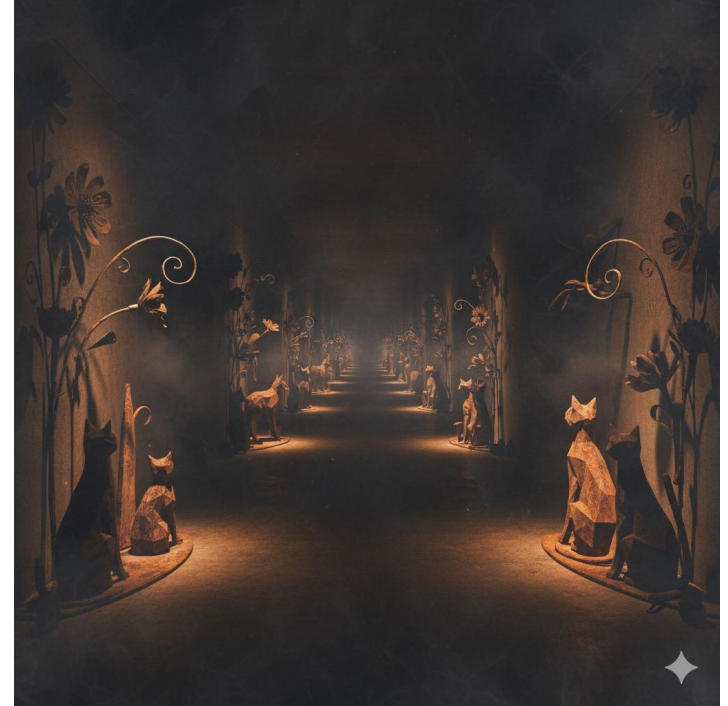
Visual Inspiration: Part 1



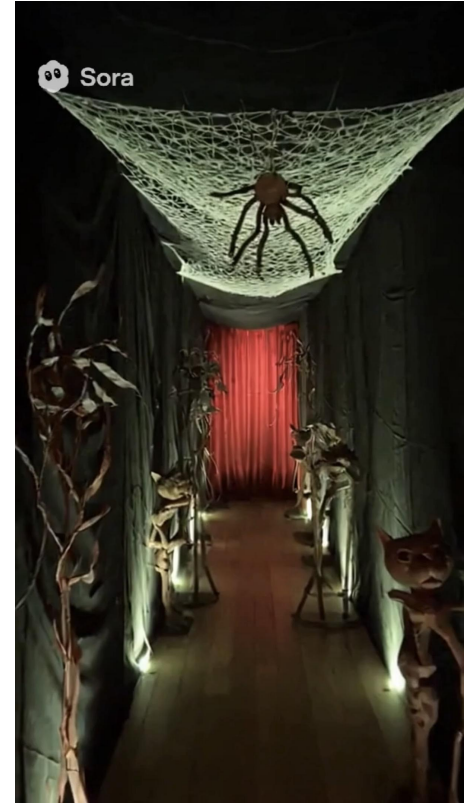
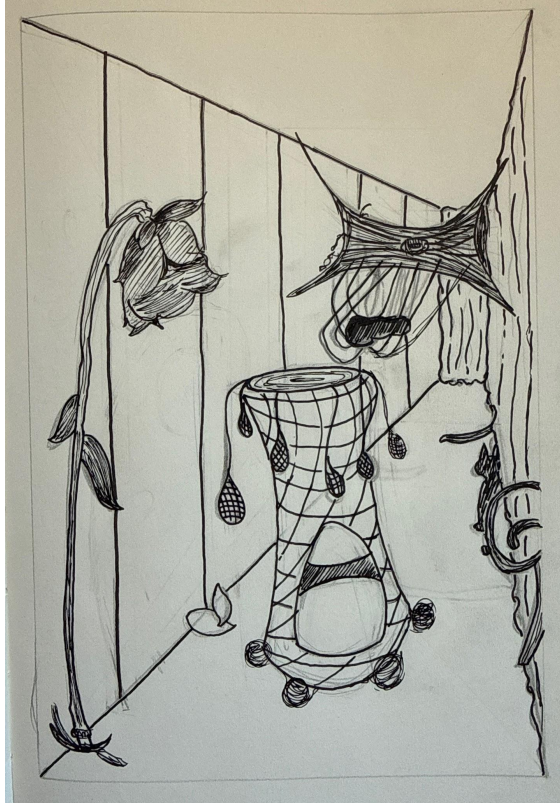
Visual Inspiration: Part 2



Imagined Layout: Part 1



Imagined Layout: Part 2



Highlighted Senses

Smell:

Petrichor with spoiled fruit (or day-old fruit)

The smell from the fog machine

Touch:

Knitted plants and nets

Metal sculptures



Hearing:

Muffled classical music playing in another room

Sixth Sense:

Uneasiness

Discomfort



SAV Artist: Autumn Gary

Autumn Gary is a visual artist who is currently based in Savannah.

Some of the themes explored in her sculptures include: the perception of how something may appear positive or negative depending on who's viewing it.

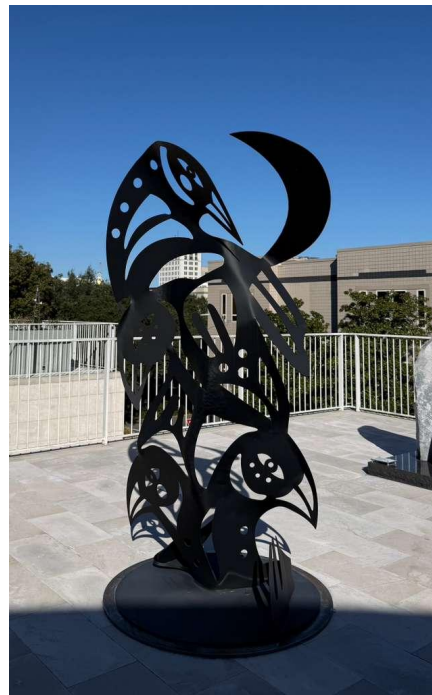
Autumn's work shares themes with the works of Edward Gorey, such as the anthropomorphic and elongated shapes which both Gorey and Autumn combine to strengthen the storytelling of the piece.



Heart Awakening, Autumn Gary.



The Messengers, Autumn Gary, 2023.



Programming: Tea in the Garden

This program consists of a candlelit tea at The Fragrant Garden at Forsyth Park. By collaborating with the Gryphon Tea Room in Savannah and making it be open to everyone, it offers collaboration with not only the SCAD community, but also the Savannah community,

With the subtle sounds of classical music and the quiet of the night, step into Gorey's darkness!

