Dante Bonanno

Art Historian

EXPERIENCE

Researcher and Exhibition Designer (coursework)
Edward Gorey: Overgrown
Exhibition Design Proposal · Savannah College of Art and Design · September 2025 - November 2025

- Developed concept, spatial design, sensory programming, and visual identity for a full fantasy exhibition proposal centered around Edward Gorey's *The Evil Garden.*
- Authored an exhibition wall text and curatorial framework grounded in Gorey's macabre vocabulary.
- Designed and produced visual identity materials, including a branded event poster.

Writer and Researcher (coursework)
Raoul Hausmann and Photomontage: A Shift in Art's Paradigms
Methods of Art History · Savannah College of Art and Design · September 2025 - November 2025

- Interpreted Raoul Hausmann's *Dada siegt!* through sociohistoric, psychoanalytic, and reception-theory frameworks.
- Researched Dadaist photomontage as a political rupture during the Weimar Republic, drawing on leading Dada scholars, such as Matthew Biro, Emily Hage, and Timothy O. Benson.
- Situated Berlin Dada within a broader trajectory, from its rejection of bourgeois realism to its echoes in Surrealism.

Dog Walker Volunteer
San José, Costa Rica · April 2018 - November 2018

- Cared for wounded and abandoned dogs, supporting their behavioral rehabilitation and reintegration with humans.
- Promoted responsible pet adoption in local communities.

CONTACT

(912) 441-9737
linkedin.com/in/dantebonanno

EDUCATION

BFA Art History and Sequential Art
Minors: Game Design, Business, Language and Cultural Studies
Savannah College of Art and Design
Expected June 2027

SKILLS

- Teamwork
- Organization
- Project Management
- Adobe Illustrator
- Adobe Photoshop
- Google Docs
- Google Slides
- Research
- Writing

LANGUAGES

- Spanish
- English
- French

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Sequential Artist

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